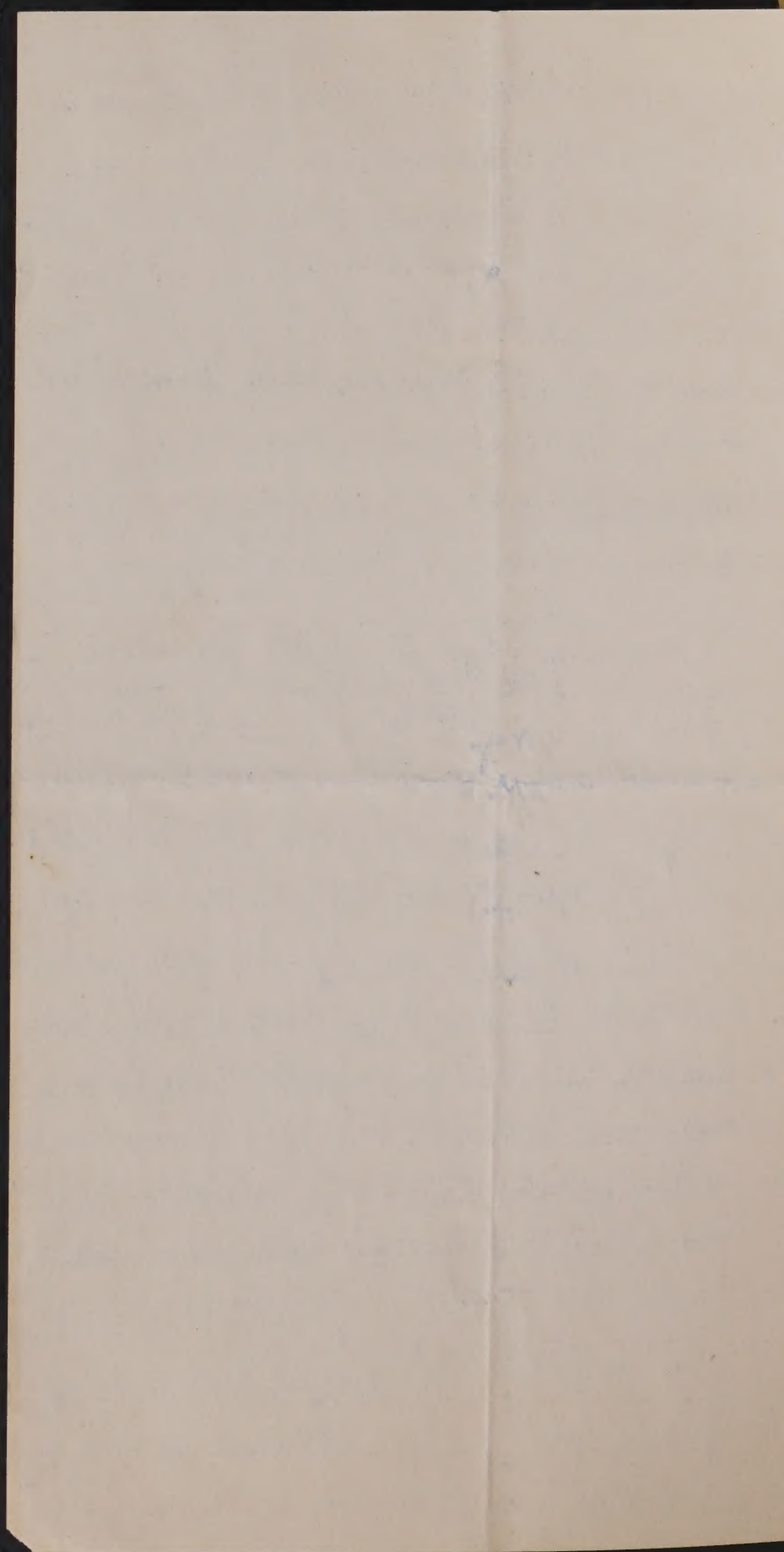


South Shore,
Blackpool,
March 5th.

Dear Sir

Many thanks for your kind letter which I received this morning. When I read the "Unsentimental Journey" I feel certain that it is written by Charles Lamb, but when I come to remember what Sir Walter Scott said in regard to the imitation of his style in the "Rejected Addresses" I am inclined to think that it is only an imitation after all, but I will forward you the book on Monday, and you can judge for yourself. What do you think would be the best thing to do if I should discover the article is by Lamb? Send it to a magazine I suppose? I have always found that great men have a poor opinion of their own talents, and you are no exception, but you under-rate yourself very much when you say what you do say regarding the "Unsentimental Journey", for I can honestly assure you that you have written some splendid books, and to place



anything of Lamb's beside them by way of Comparison -
But there! you will only think I am flattering you,
and you might be offended with me, and think that
my admiration for Lamb is not great, but I must
say that I admire him very much, and I admire
you just as much. Because we prefer the taste of
the strawberry it doesn't prove that we don't care for
the cherry. I admire Lamb mostly as a humourist, and
I never read humour more than an hour at a time,
but give me something solid - say your "Poetical
Decameron", or "Poet's Pilgrimage" - and I can sit up
all night. I am going to Manchester again about
the end of this month, and I hope to secure your "New
facts regarding the life of Shakespeare," (9/6) "Shakespeare's
Library," 2 vols. (£1/12/-) "Shakespeare's works," 8 vols. (£3/12/-)
and your "Bibliographical account of rare books," 2 vols. for
£2, from Hayes, the secondhand bookseller. Furnivall
recommended me to get your "Shakespeare's library"
some time since. By the bye I am glad you spell the
name of Shakespeare as you do. I have received from
your friend Mr. J. B. Halliwell-Phillips, the two small
pamphlets on the subject. I have received permission
from him to call upon him at his primitive and
ornithological bungalow in the summer, and I should
feel honoured if you would allow me just to have
a peep at you - if only for a minute or two.

Suppose I send you a specimen of my powers as a poet (!) tho' that specimen might be the means of causing you to refuse to allow one of your enthusiastic admirers the pleasure of seeing you. The other day I came across a catalogue of Lotheran & Co. from which I have cut the following:-

720*SHAKESPEARE SOCIETY.--NOTES and EMENDATIONS to the TEXT of Shakespeare's Plays, from early Manuscript Corrections in a copy of the folio, 1632, in the possession of J. PAYNE COLLIER, facsimile, 8vo, cloth, 8s 6d Shakespeare Soc. 1852

Do you know where I shall be likely to procure a copy of the book? It would be useless for me to write to the shop of Lotheran & Co. for it is 6 years since they had the book, and it is not likely that they have it yet. Pray pardon me for rambling so, and believe me to remain, as ever,

Yours sincere admirer,
Joseph Barrow.

John Payne Collier, Esq.
Riverside,
Maidenhead,
Berks.



a proposal which
I made might be
carried out.

I am afraid however
that we must make
up our minds

that the pleasure of
seeing the picture
Exhibited must be
freedom.

I have more than
once spoken to

Mr. Agnew in the
House of Commons
with reference to a
wish which he very
naturally expressed.

Mr. Agnew said he
sh^d see you in the
course of a few days
I am yours sincerely
R. D. Anderson